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## C H A P T E R L E T T E R



### NF+A is focus of October's "Inside the Firms" program

Hearst Hall (*above*), centerpiece of the National Cathedral School, Washington, D.C., received the 1987 Award for Excellence in Preservation of Historic Buildings from the D.C. chapter of the AIA. Notter Finegold + Alexander Inc., with offices in Boston and Washington, D.C., designed the renovation and restoration of this under-used building into a mixed-use center for the school.

This and other projects are discussed on this month's "Inside the Firm's" tour on October 14 at Notter Finegold + Alexander's Boston office. The discussion led by senior principals will outline the firm's history and current practice. A wine-and-cheese reception concludes the tour.

The tours are free for BSA/MSAA members; non-members are invited and pay \$7.00 (or can join the BSA) at the door. Members and non-members should call the BSA (617-267-5175) for reservations. The program begins at 5:45 p.m. at the firm's office, 7th floor, 77 N. Washington St., Boston. The nearest <sup>(T)</sup> stop is Haymarket on the Orange and Green lines. Parking is available across the street from the firm's office.

### AIA Documents workshop set for October 16

The second in the BSA's series of workshops on the revised AIA Documents is on October 16 in Boston. National AIA Documents expert Charles Heuer AIA, Esq. again leads the day-long session that focuses on the comprehensive changes in B141 and A201.

Readers are urged to register now — the first BSA session in August sold out quickly; there is limited seating. Use the workshop registration form inserted in this issue of the ChapterLetter or call the BSA at 617-267-5175 for details.

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photo by Marjorie Nichols



### Philip Johnson comes to Boston for BSA Lecture

International Place (*above*) and other projects highlight this month's BSA Lecture by renowned American architect Philip Johnson FAIA. This special program is at International Place.

No stranger to Boston, Johnson has been at the center of considerable controversy here in recent years as his designs, with John Burgee FAIA, of International Place and New England Life continue to spark considerable debate.

This program begins with a reception at 5:30 p.m., at International Place, on Monday, October 19. There is no charge for BSA/MSAA members; non-members are invited and pay \$10.00 upon arrival at International Place. Parking is available in the building — enter on Purchase St. (the surface artery).



## New members welcomed by Goody at reception

Joan Goody AIA (*photo on p. 1*) is the guest speaker this month at the BSA's annual reception for new members. Goody and BSA President Peter Hopkinson FAIA invite all BSA members to the reception, which is held annually for architects and architecture graduates who have joined the BSA in the past year. Goody will touch on the mysteries of practicing in Boston and will also talk about her firm's current work.

The reception, which begins at 6 p.m., is in the Parris Room at Quincy Market on October 28.

## New England high-school career day set for Boston

Over 100 U.S. and Canadian schools of architecture have been invited to Boston for the first annual New England exposition for high-school students considering architectural careers.

Sponsored by the BSA and scheduled for October 10 at the Josiah Quincy School (10 a.m.-2 p.m.), the event will give New England high school students a unique opportunity to talk directly with representatives of many architecture schools.

"We believe the BSA can help high-school students and architecture schools," says program chairman John Hennessy, "by providing an informal environment for them to come together." Hennessy, working with Robin Goyette AIA and BSA board member Roger Goldstein AIA, designed this event as one of many activities of the BSA Outreach Committee, which Goldstein chairs.

Readers interested in assisting at this national event on October 10 should call the BSA now (617-267-5175).

## AIA session on codes comes to Boston

How codes and standards influence design and how architects, engineers, and code and fire officials can work together to produce better codes and better buildings will be examined at an AIA-sponsored conference at Boston's Hotel Meridien on October 15 & 16.

BAC President Bernard Spring FAIA keynotes the conference; panel discussions will focus on life safety and conflicting requirements of building and fire codes. For registration and other details, call David Bullen AIA at 202-626-7448.



photo by Wayne Soverns, Jr.

## BSA dinner series moves to The Atlantic Grill

"Dinner with the Architect" goes to The Atlantic Grill on Tuesday, October 20. This beautifully refurbished space at 695 Atlantic Ave., Boston, in The Old Hotel Essex, was designed by Niels Gabel-Jorgenson AIA.

Meet at 5:45 p.m. at the Federal Reserve Bank Plaza for a walking tour of the Leather District led by a Boston By Foot guide. Dinner begins at 7:00 p.m. sharp (the cash bar opens at 6:30 p.m.) among the brass chandeliers and Austrian curtains with fresh seafood and discussion of the design and construction of the restaurant.

This tour-&-dinner discussion is limited to 30. Paid reservations (\$40 for BSA/MSAA members, \$50 for non-members) must reach the BSA by October 16. Include your name and daytime telephone number with your check.

\*

Future installments in this series include **Changsho** on November 17 and **Christmas Pops at Symphony** on December 22. For reservation information, call the BSA at 617-267-5175.

## "Search for Shelter" competition is under way

Wendell Phillips, Jr. AIA chairs a group of architects and other professionals who are organizing the Boston-area component of the AIA's national "Search for Shelter" student design competition.

With the significant support of Wentworth Institute of Technology, Phillips' group of volunteers is developing a competition that focuses on transitional housing. The competition will be conducted this Fall in conjunction with several related workshops and similar events.

To work with the competition committee or for more information, call Phillips at 617-576-3210.

## BSA tour of Soviet Union set for 1988

Experience "glasnost" yourself this Spring in Russia on the BSA's two-week tour of Helsinki, Moscow, Tbilisi and Leningrad — a unique opportunity to meet Russian architects for an exchange of ideas, visions and friendships.

Special visits to museums and palaces, concerts, and private dinners will enhance our appreciation of the grandeur of Russia's 18th- and 19th-century architecture and will illuminate current and future building plans in the Soviet Union.

Tentative tour dates are April 16-30 or April 30-May 14. Send your name and address to the BSA if you would like more information.

## Call for entries: Computer-generated drawings exhibit

The BSA Computers in Architecture Committee invites entries for its second annual Computer Drawings Exhibit. The Exhibit will open at "Build Boston" in November and is scheduled to travel to local exhibit spaces thereafter.

**Format:** Two 20"x20" Fomecor boards that include photos, blueprints, photostats (PMT's), computer-generated perspectives, plans, etc.

**Deadline:** All exhibit boards must be delivered to the BSA, 305 Newbury St., Boston, by noon, Monday, November 9. Call exhibit coordinator Camille Victour at 617-542-1025 if you intend to submit an exhibit.

**Sponsors:** Vendors of software or hardware, consulting services or others interested in sponsoring (by helping to underwrite) this touring exhibit are invited to call exhibit coordinator Camille Victour at 617-542-1025.

## Exhibit of designs by women goes to Shawmut Bank

The BSA Women in Architecture Exhibit, which has been touring eastern Massachusetts since May, opens at Shawmut Bank (One Federal Street, street-level lobby, Boston) on October 1. The exhibit remains at Shawmut until October 30 and then moves to "Build Boston" on November 18 & 19.



## Sen. Buell to meet with BSA members

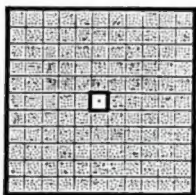
Boxford's State Senator Robert Buell, one of the Massachusetts Legislature's activists in the construction industry legislative arena, is the guest this month at a special BSA breakfast.

Hosted by the BSA/MSAA Legislative Affairs Committee, this informal discussion with Sen. Buell is at 8 a.m., Thursday, October 15, at the BSA. Discussion will focus on Sen. Buell's legislative initiatives on change-order payments and other design and construction issues.

Call the BSA at 617-267-5175 to reserve a seat; no charge.

## ACSA/AIA Research Conference at "Build Boston"

This year "Build Boston" hosts the national conference of the ACSA/AIA Council on Architectural Research. The Research Conference workshop sessions are integrated in the "Build Boston" workshop schedule. For Research Conference details and registration materials, call 617-965-0055 or call ACSA at 202-785-2324.



## Nuclear disarmament: call for entries

*This column is produced regularly by the BSA's Architects for Social Responsibility (ASR) Task Force. For information on the Task Force, call Wayne Koch AIA at 617-661-0165 or Kathy Bergum at 617-727-1629.*

Have you heard about the major, new, interdisciplinary-international planning project in the works? Once its accomplished by a large team of energetic, smart, compassionate people, it will take its place in history as one of the wonders of the modern world. The product will be tangible; its influence will obtain for eons. This project is planning for nuclear disarmament by the 21st century, and the call for entries is out now.

## Le Messurier Consultants makes \$10,000 donation to Foundation for Architecture

Renowned engineer William Le Messurier, P.E. (right) and his colleagues at LeMessurier Consultants in Cambridge have made a \$10,000 donation to the Boston Foundation for Architecture.

The Foundation was established by the BSA to provide financial support to programs that enhance public understanding of planning, urban design, architecture, urban development and the built environment in the broadest sense.

"Bill Le Messurier is among the founding members of the Foundation's board of trustees," said Foundation chairman Graham Gund FAIA. "Bill's characteristic foresight, enthusiasm and thoughtful guidance," Gund added, "helped transform the Foundation from idea to reality in the past two years. Now Bill and his colleagues have demonstrated again, with this extraordinary donation, their commitment to public service and to the industry." Gund said that Le Messurier's gift will be of special value in the Trustees' continuing efforts to secure support from all segments of the building industry. "Bill Le Messurier has long been a beacon of leadership in our industry," Gund noted, "and his firm's gift constitutes a similar beacon for designers, contractors, developers and all our other allies in the industry."



In addition to Gund and Le Messurier, the Foundation trustees include Csaplar & Bok attorney John Bok, financial advisor Robert W. Doran, Cabot Cabot & Forbes' Ferdinand Colloredo-Mansfeld, political leader Frank Hatch, State arts council director Anne Hawley, MIT's Howard Johnson, contractor/developer George Macomber, Charrette chairman Lionel Spiro and architects James Crissman FAIA, Earl R. Flansburgh FAIA, James Lawrence Jr. FAIA, Thomas Payette FAIA and Peter Steffian AIA.

For more information about the Foundation, call 617-267-9393.

Some of the components of this project are the development of national defense programs instead of offense programs. Major powers would develop non-interventionist foreign policies. Offensive weapons arsenals and bases would be reduced to zero among nations. Nuclear arms would be dismantled. A strategy would be in place to ensure the maintenance of world peace by the 21st century.

An interdisciplinary team is needed to develop this strategy; such important matters would not be left to politicians and diplomats alone. Commitment from many would be required to implement this grand scheme; the ASR is definitely interested in being part of this team. As a group of architects, designers and planners, we believe that our small effort is worthwhile: to articulate a message about the need to preserve and enrich environments for human cultures and all life on earth in the face of expensive and dangerous nuclear weapons.

Are you interested in this project? This subject will be part of a discussion session

to be held on Tuesday, October 20 from 6-8 p.m. at the BSA. Among other projects this fall, the ASR is starting an evening discussion session, and the one on October 20 will be the first in the series. We invite all BSA members to join us; please call Kathy Bergum at 727-1629 if interested. Refreshments will be served. Don't miss this opportunity to participate in the most exciting project of the 20th century: nuclear disarmament and world peace!

— Kathy Bergum

## Are you reading someone else's ChapterLetter?

If you are borrowing this newsletter from a friend or colleague, you may be interested in knowing that you too may join the BSA and share the cost of producing this one-of-a-kind collection of news and assorted nuggets. Non-architects as well as architects are invited to join. Call 617-267-5175 to obtain one of our few remaining membership applications.



## Some of the questions . . .

What does "design/build" mean for you?  
 How can you make your firm profitable?  
 What are the major changes in the new AIA Documents?  
 What are the implications of AIDS for our industry?  
 Why do Boston high-rises look the way they do?  
 How do you run a new firm?  
 How do you use the local press?  
 How does the market shape housing design?  
 How do developers view building in Boston?  
 Are new buildings in Boston handicapped accessible?  
 How do you get your projects published?  
 What kinds of advertising can design firms do?  
 What problems and opportunities are associated with "fast-track" design & construction?  
 How do you develop a business plan?  
 What is "barrier-free" design?  
 How can you select good clients?  
 Who does the urban planning?  
 How do you design underground space?  
 How does the computer affect rendering?  
 Is there a computerized master-detailing system for you?  
 What design & construction issues are raised by manufactured housing?  
 Can you simplify your specs?  
 What are the practical design applications of the Macintosh?  
 What are the intricacies of the AIA design/build documents?  
 What is "tilt-up" construction?  
 How have fire protection codes changed?  
 How can you reduce liability claims and avoid getting sued?  
 Should interior designers be licensed?  
 What liability insurance underwriting issues are important for design firms?  
 How do you fill out the bloody liability insurance form?  
 How do you set your fees?

## Some of the answers . . .

. . . will be provided in the 75 intensive, 90-minute workshops at "Build Boston '87," November 18 & 19, at Boston's World Trade Center.

This "Build Boston" workshop program is extraordinary in large part because of the industry leaders who will be leading the workshops. A few of the 150+ "Build Boston" workshop leaders are pictured on these two pages.

For workshop registration forms, call "Build Boston" at 617-965-0055 or 617-267-5175.



photo by Eric Roth

Lee Cott AIA



Developer Richard Eichhorn

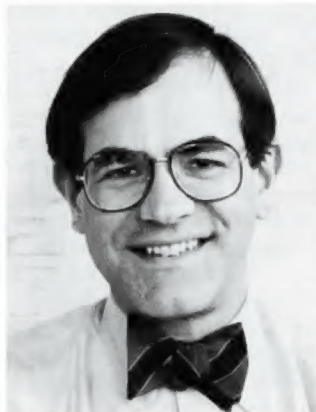


photo by Jon Goell

Stuart Solomon AIA

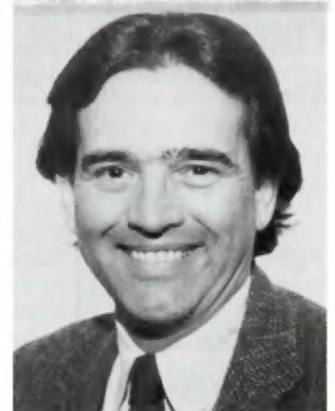


Susan Park



photo by Koby-Anupit

Easley Hamner AIA



BRA's Homer Russell



Colin Smith AIA



photo by Stuart Rodgers

SOM/Chicago's Adrian Smith FAIA





photo by Fay Foto

*Rosemarie Sbaratta*



photo by Al Fisher

*IBD President Michael Bourque*



*Mark Kalin AIA*



photo by Sam Swezy

*Sasaki President Jim Sukeforth*



*Charles Tseckares FAIA*



photo by Lilian Kemp

*GSD's Peter Rowe*



photo by Donna Paul

*George Notter FAIA*



*Ken DeMay FAIA*



photo by Studio Eleven

*Gary Graham AIA*



photo by Betty Shirley

*Steve Oles AIA*

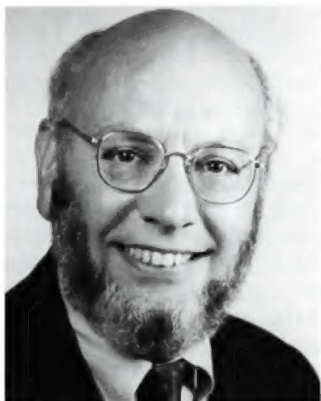


photo by Koby-Amupiti

*CSI President Walter Rosenfeld AIA*



photo by Phokion Karas

*Claude Miguelle AIA*



## How to value an architectural practice: the three yardsticks

*This is the second and concluding part of this examination of design firm valuation methods. The first part, which appeared in last month's ChapterLetter, focused on the "components method" of determining a firm's value. This month the focus is on the "capitalization-of-billings method" and the "discounted-future-earnings method."*

**2. Capitalization-of-Billings Method.** This method of valuation uses the multiple of gross billings (once again, an average of several years; e.g., 100%, more or less). A logical basis is rarely cited for the rate used. Most often, it is justified as "that is what practices traditionally sell for" or "that is what they are worth." But, objective analysis reveals an actual basis for the rate used. Here's why:

The capitalization of *net profits* to determine the value of a business can be expressed as: Net Income/Cost of Capital equals Valuation. Thus, if a practice produces a net income of \$150,000 and the cost of capital (capitalization rate) is 20%, the valuation is: \$150,000/20% equals \$750,000. If an architectural practice has net income of \$100,000 using a 20% capitalization rate, it is, using this formula, worth \$500,000. If its billings are also \$500,000 (and, therefore, its net income percentage is 20%), its value would be, in this instance, 100% of its billings. If it billed \$400,000, however, and netted

\$100,000 (a net income percentage of 25%), its value of \$500,000 (since it still has the same net income) would be 125% of its billings. Stated another way, if the net income percentage is divided by the capitalization rate, you would come up with a percentage-of-billings factor (20% divided by 20% in the first example would result in a 100% factor, while 25% divided by 20% in the second example would produce a 125% factor). So, whether the valuation is determined by capitalizing net income or by deriving it as a percentage of gross billings, the results are identical.

**3. Discounted-Future-Earnings Method.** This third valuation technique works by discounting, through the use of an appropriate rate, the estimated future earnings (net cash flows) for a specific number of years. A frequently used time period is five years, but shorter or longer periods can be and are used. And the most appropriate discount rate is the seller's or buyer's cost of capital (the rate that must be paid to acquire the funds). This commonly used technique considers the time value of money, a concept absent from the capitalization-of-billings method discussed previously.

In spite of the practical problems inherent in forecasting revenues — no less "profits" — for any architectural practice, this method continues to be used. It requires "guesstimates" — and it's amazing how

willing merging parties, or buyers, or sellers are to "guesstimate" when so much is at stake.

The value of an architectural firm that has projected earnings shown below, would be, using a five-year earnings period at a 15% discount rate, \$470,187, determined as follows:

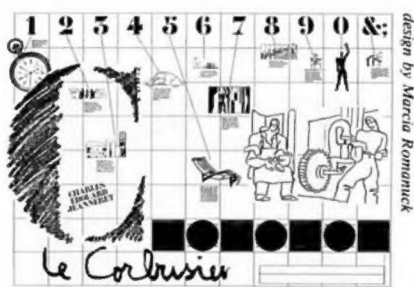
Year	Present Earnings	Calculation	Value
1	\$125,000	125,000/1.15	\$108,696
2	130,000	130,000/1.15	98,299
3	150,000	150,000/1.15	98,627
4	140,000	140,000/1.15	80,045
5	170,000	170,000/1.15	84,520
			<u>\$470,187</u>

**Which method?** Which of these methods — components, capitalization of billings, or discount of future earnings should be used? There is no "right" formula, but those who've had the most experience in evaluating design firms suggest that it's wise to use all three methods. The results of the three approaches will help form the basis for a final, negotiated, carefully thought-out valuation. The highest result might be considered a reasonable ceiling and the lowest a reasonable floor.

*(This two-part article is reprinted with permission from ARCHMAR, the "Architects' Office Management & Administration Report.")*

## Bricks

The "Building Codes Resource List" included as an insert in last month's issue is updated regularly. If you are or can recommend a **codes consultant**, let the BSA know so the Resource List can be expanded. (The one-page list is available free to BSA/MSAA members; \$2.00 for non-members.)



Celebrate Corbu's 100th birthday on October 6 with this BSA-commissioned Corbu poster (above) . . . and celebrate Hallowe'en with **jewelry by Stanley Tigerman FAIA** . . . and celebrate Columbus Day with **Frank Lloyd Wright drawings** or color sketches and . . . celebrate Boston with the "Boston Waterfront" poster . . . all at the Bookshop (617-262-2727).

The Boston Design Center will host the Boston debut of **Brittania House** (an exhibit of **British interior design in miniature**) on October 15 to benefit the African Medical & Research Foundation (AMREF), better known as the Flying Doctors of Eastern Africa. The House, a miniature 18th-century Georgian mansion built with contributions from eight of Britain's renowned designers, will be on display exclusively to the design trade in Davison's Inc. showroom, Suite 410, from 9 a.m. to 5 p.m., October 15. For more information, call Elizabeth Welge at 617-338-5063. For ticket information, call Patricia Myers at 617-426-8690.

**Sketches.** Many BSA committees and task forces will hold their **November meetings** at "Build Boston '87" — call Fitzgerald at 617-267-5175 if your committee is interested . . . The **Shawsheen Mill** complex in Andover, a nationally registered historic site, is undergoing a \$15-million renovation . . . **Firm name** of the month (spotted by BSA staffer Laurel Kahn): a landscaping firm named "Bough Haus."

The BAC's Continuing Education Program is seeking instructors to teach in the **Interior Design Certificate Program** in the Spring — drafting, studio courses, environmental technology. For details, call Denise Bell, 617-536-3170.

**Boston Magazine's** "25 Years of Best & Worst" issue (9/87) includes: The Pru (Luckman) as the "best case of instant middle age in architecture" (1964) and The Hancock Tower (Pei) for "the worst use of plywood in urban architecture" (1966). Among the "Best," the magazine praises Quincy Market and "the genius of **Ben Thompson FAIA** in giving the people of this city a place where they can do nothing productive and do it very well."

**Favorite political needles of the month:**

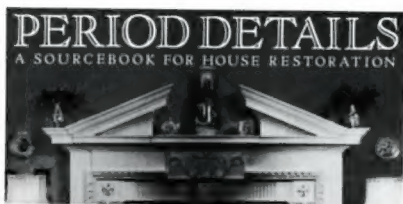
- Rep. Pat Schroeder's quip, reported in the *Globe*, that President Reagan "thinks arms control is a deodorant."
- State Senator Billy Bulger's suggestion that the best way to depress Boston's Central Artery would be to have Governor Dukakis talk to it.



# New Titles in The Architectural Bookshop

*The Bookshop is operated by the BSA as a service to the profession and the public.*

*BSA/MSAA members enjoy a discount on most purchases.*



**Period Details, A Sourcebook for House Restoration; by Martin and Judith Miller (forward by Mario Buatta). 192 pp. \$25.95.** The key to successfully restoring a period style is attention to detail. This is the first comprehensive guide to the styles, materials, fixtures and fittings essential to authentic period restoration. This is a visual encyclopedia of almost 1,000 photographs.

**Boris Podrecca. Rizzoli. 67 pp. \$15.00.** Vienna's contribution to the architectural history of the 20th century is unequalled. One distinguished member of this last generation is Boris Podrecca. His work incorporates traditional virtues of Viennese architecture. Characterized by refined and beautiful details enmeshed in subtle geometry, Podrecca's buildings always display the attributes of a mature architecture, one in which all the issues that intrigue architects are present.

**Annotations on Ambiguity/Judith Turner Photographs of Architecture. Rizzoli. 113 pp. \$29.95.** Truly talented architectural photographers have an ability to grasp the architects' intentions the moment they set eyes on a building. Judith Turner does not simply convey these intentions, rather her sensibilities are enhanced by the objects — "architecture" — which she photographs.

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*Book descriptions provided below have been adapted from publishers' notices by Marketing Director Lisa Saunier.*

**Landmarks in American Civil Engineering; by Daniel L. Schodek. MIT Press. 383 pp. \$50.00.** Almost 100 projects designated by The American Society of Civil Engineers as National Historic Civil Engineering Landmarks are described in this fascinating volume. Projects described are canals, roads, railroads, bridges, tunnels, etc., including the Boston subway, Hoosac Tunnel, Charles River Basin, and naval dry docks.

**The Harvard Architectural Review/Patronage. (Vol. VI). Rizzoli. 174 pp. \$25.00.** This volume includes 12 essays ranging from "Italian architecture during the Fascist Period" to "The Getty Trust and the Process of Patronage." This volume addresses the social reality that underpins the shaping of our environment.



**LA Lost & Found, An Architectural History of Los Angeles; by Sam Hall Kaplan. Crown. 223 pp. \$27.95.** This is a lavishly illustrated history of the diverse, rich architectural heritage of the city that has been called the earth's first experimental space colony. From its early days as a cowtown, oil boomtown, resort and 'Tinseltown' to the latest changes wrought by the growth of the aerospace and real-estate industries, a rare sense of freedom and play has created in L.A. an uninhibited, exuberant architecture.

**The Writings of the Wall; by Anthony Vidler. Princeton Architectural Press. 230 pp. \$35.00.** Here is an unconventional view of architecture toward the end of the French Enlightenment. Vidler redefines relations between architecture and society. In detailed case studies of new building types (factory, hospital, prison, Masonic lodge), he traces the interaction of theory and practice at a time when architects sought to attune the beauties of proportion to the dictates of social needs.

## A201, B141 . . . and friends

All of the new, revised AIA Documents are in the Bookshop now — call us to set up an account so you can order by 'phone. As New England's AIA Documents Distribution Service, we can get the AIA Documents to you quickly, regularly and inexpensively . . . 262-2727 in Boston.

## Special gifts



Have you always longed for your own **French Chateau**? Build one in 10 minutes! Select your favorite from among 21 different chateaux (*above*: 16th-century Brougogne), shops, hotels, country chalets — all beautifully detailed and authentically colored. They're made of lightweight card stock, easily assembled. Make up a whole village, start a collection — they're only \$3.00-7.00 each.



The perfect small gift — with an architectural reference, of course. **Brass Bookmarks** are reproductions from historic landmark buildings. Each one comes with a description of its provenance. All are 2"-3", \$6.00. Choose from six designs including Old Salem Door, NTHP house design element (Frank Lloyd Wright), Greek goddess (*above*).



Piranesi designs rekindle memories of ancient ruins — daydreams at your desk now and then. These elegant **Desk Accessories** are made in England and are decorated with views from Piranesi's "Vedute di Roma," first published in 1748. In our collection (*above*): blotter, \$20; pencil tub, \$9; notebook, \$15.



## No, there's no message here, right?

"So why don't we have a plan in Boston? No one really seems to know. What we have now is *ad-hoc* planning: The city tells developers what they can and cannot do, but without reference to any written plan. Maybe it's more fun for a redevelopment director to work this way, playing high-stakes poker with developers, than it is to attend to the boring nitty-gritty of getting out legislation. But only a written legislative plan offers real reassurance. Perhaps Boston is just a city of men, not laws; a place where personal relationships and private deals are always going to matter more than written rules. Some people both inside and outside government are starting to say that. I hope they're wrong." (*Robert Campbell AIA*, Boston Globe, 9/2/86)

"The city is no longer our protector, but a full-fledged participant in the orgy of Manhattan real-estate development. This is the sad truth — that the municipal Government, which at its best should be a moral force for good development, has shown so little interest in anything except accommodation. It is not the job of private developers to set limits, it is their job to make money. It is the function of the city to represent the public interest and forge into the building process the values that matter, which often means drawing the line. And that is just what the city has chosen *not* to do . . . It is not a mere matter of sentiment to speak of sunshine, and of shadow, and of scale. A city in which virtually every parcel is built up to maximum density, in which the skyscrapers crowd each other the way the brownstones used to, is not a city in which it is either comfortable to live or easy to work . . . When will the city believe that thinking about things like this is its duty?" (*Paul Goldberger*, New York Times, 5/31/87)

"When are we going to learn that no person, no community group, no public agency need accept bad design in exchange for some social or economic benefit? It is not a compromise one ever needs to make." (*Webb Nichols*, Boston Globe, 4/22/87)

# BUILD BOSTON

## '87 BSA

Nov. 18 & 19 (see pp. 4 & 5)

## Opportunities

### Competitions/Awards — 1988 AIA

**Honor Awards**; 10/30 deadline; 202-626-7300 . . . **AIAS/Ceramic Tile student design competition**; 10/31 deadline; 202-626-7472 . . . **National Glass Assn. Award**; 12/15 deadline; 703-442-4890 . . . **1988 Presidential Design Awards**; 12/17 deadline; 202-682-5437 . . . "Innovations in Housing" Competition, Dep't PA-7 87, POB 11700, Tacoma 98411 . . . **AIAS/Portland Cement student competition**; 2/22/88 deadline; 202-626-7472 . . . **Design a Gazebo**; 10/26 deadline; 800-343-1900 . . . **1988-89 Rome Prize**; 11/15 deadline; 212-517-4200 . . . **NEA design project grants & individual grants/fellowships** for designers; multiple deadlines; 202-682-5437 . . . For up-to-date details on design competitions, subscribe to "Deadlines," HC 1, Box 17, Hawley, MA 01339 (\$24/yr. for 15 issues) . . . **Aga Khan Award Program**, Award Procedures, 32 chemin des Crets-de-Pregny, CH-1218 Grand Saconnex, Geneva, Switzerland (rolling deadlines) . . . **Architectural Woodwork Institute Award Program**; rolling deadline; 703-671-9100 (Elaine Ball or Elaine Ferri) . . . "Bridge of the Future" design competition; 10/19 deadline; Bridge Image Int'l Comp., Shinkenchi-sha Co., 31-2 Yushima 2-chome, Bunkyo Ward, Tokyo 113, Japan (tel. 03-811-7101) . . . **Concrete-Reinforcing Steel Institute design awards**; 11/6 deadline; 312-490-1700 . . . **Excellence in Glass Design Awards**; 12/15 deadline; 703-442-4890 (Barbara Nagle) . . . **Computer graphics animation competition**; 12/1 deadline; 703-698-9600 . . . **AIDS Research Centers design competition**; \$30K first prize; 408-943-9738 . . . **Nat'l Lighting Bureau awards**; 10/15 deadline, 202-457-8437.

**Workshops/Conferences — BSA workshop on revised AIA Documents** (see p. 1) . . . **AIA conference on building codes** (see p. 2) . . . **BSA career expo** for high-school students (see p. 2) . . . **BAC Continuing Education programs**; 617-536-3170 for catalog . . . **GSD evening courses**; 617-495-9340 . . . "Mass. Construction Law," 10/21 (Boston) & 10/22 (Springfield); with BSA Leg. Affairs co-chair Stanley Martin, Esq. et al.; 715-835-7909 . . . **AIA workshop on time management**, 10/20-21, Boston; 202-626-7300 (Brenda Henderson) . . . "Repair & Rehabilitation of Concrete Structures," 10/8, Boston; 313-532-2600 (ACI) . . . "Lighting Energy Solutions," 11/2-3, Boston; 802-254-2386 . . . **CSI/RI Construction Technology Expo**, Warwick, RI, 10/28; 401-438-8282 (Paul Jansson) . . . **Roofing seminars** in Boston, 10/28-30; 303-770-0613 . . . "State of the Arts & Crafts Industry in New England," 10/28, 7 p.m., Boston Design Center; 617-536-8787 (IDSA).

### Exhibits/Lectures/Tours — Historic

Neighborhoods **walking tours** of Boston; 617-426-1885 . . . **Boston By Foot** tours; 617-367-2345 for details . . . **Governor's Design Awards Exhibit** of Winning Entries; Boston Public Library, 10/13-30 . . . "Boston By Slide," a slide-lecture on Boston's architectural history available to rent (with speaker), 617-367-2345 . . . **BSA Computer Drawings Exhibit** (see p. 2) . . . **BSA Women in Architecture Exhibit** (see p. 2) . . . **BSA Tour of Russia** (see p. 2) . . . **BSA Lecture by Philip Johnson FAIA** (see p. 1) . . . **Tour of design firms** in Boston (see p. 1) . . . **El Lissitzky exhibit** at Sackler Museum, through 11/29; 617-495-2397 . . . **SPNEA's Vale Lecture Series** on urban preservation (10/15), burying grounds (10/22) & rural neighborhoods (10/29); **Lecture on African Meeting House** (10/14); 617-227-3956 . . . **GSD lectures**: Gwendolyn Wright (10/14), John Hejduk (10/21), Linda Jewell (10/28); 617-495-9340 . . . **GSD exhibits**: de la Sota (through 10/16), John Hejduk (10/20-11/6); 617-495-9340 . . . **Wellesley College Museum exhibits**: "Susan Schmidt: Site Drawings" (through 10/18), "Sculptor & Architect: A Collaboration" (Michael Singer & Mike McKinnell FAIA; 10/17-1/3); 617-235-0320x2051 . . . **Anna Edey on "Solviva: Solar Greenhouse/Bioshelter on Martha's Vineyard,"** 10/14, 7:30 p.m., 100 Memorial Dr. (Penthouse Mtg. Rm.), Cambridge; 617-661-2030 (Jeff Berg AIA) . . . "Saudi Arabian Design & Architecture," multi-media slide presentation by **Saudi architect Zuhair Fayed**, 10/22, 4-6 p.m., MIT; 617-253-1432 for details (Akhtar Badshah) . . . **Oasis Studio lectures**: Recent work of Tamarkin Techler (10/18) & "Designing Spaceship Earth" (10/22); 617-742-1196 (Russ Beaudin) for details.

**Publication Opportunities** — Short stories are being solicited for publication in a book of fiction by architects. If you would like to join a list of contributors including Charles Moore, Peter Eisenman, Paolo Portoghesi, and Emilio Ambasz,

## Bored? Lonely? Sociable?

Readers seeking to participate as volunteers in BSA events might consider . . .

- the October 10 architecture career day for N.E. high-school students (see p. 3)
- "Build Boston '87," the BSA convention on Nov. 18 & 19

Call the BSA, 617-267-5175, if you'd like to help. Short hours and no heavy lifting.



contact Randolph Barlos, at 1848 S. Elena Ave., Suite K, Redondo Beach, CA 90277 (213-378-8379) . . . Award-winning house designs that exemplify **solar energy-efficient solutions** now being sought for publication in *Solar Age*; call Jerry Germer, 603-827-3347 . . . Boston-based *Touchstone* invites submissions for special issues on space architecture, **urban images**, American architecture, emerging technologies; write T. M. Barrie, 11 Sheafe St. #7, Boston 02113 (*Touchstone* is available at The Bookshop, 617-262-2727) . . . For **residential restorations**, send brief, typed project description to "Open House" and for projects involving historic rehab. & adaptive use, send info to "Ventures," *Historic Preservation*, 1785 Mass. Ave. NW, Wash., DC 20036 . . . *New England Living* is seeking info on **residential projects** in N.E.; will pay to publish; call Anne Marie Rafferty, 617-892-4979 . . . *Brickwork Design Magazine* is seeking pieces on **design with Glen-Gery brick**; 215-562-3076 (Mike Noble) . . . Architects who have designed **Modern and Postmodern buildings**, if interested in inclusion in U.S. guide to "Forms & Spaces," call Julian Toole, 415-326-0145.

## Special Publications

"How to value an architectural practice: the three yardsticks" (a BSA Chapter-Letter reprint; 2 pages); send request with \$5.00 (\$2.00 for BSA/MSAA members) to the BSA . . . *Designing and Constructing Municipal Facilities* (120-page manual on designer/selection and construction bid laws); send request with \$20.00 (\$10.00 for BSA/MSAA members) to the BSA . . . "You and Your Architect" (step-by-step guide for clients; a good claims-reduction tool for architects); at the Bookshop, 617-262-2727 . . . "Ownership Transition: Bowing Out Gracefully, Taking Over Diplomatically" (*Architecture Technology* reprint; 617-262-2727) . . . "Ownership Transition Guidelines and Checklist," send request with \$10.00 (\$6.00 for BSA/MSAA members) to the BSA . . . What is DCPO? How can you get state design work? How are designers selected by DSB (an interview transcript)? These questions are answered in a packet of DCPO and BSA material; send request with \$5.00 (\$2.00 for BSA/MSAA members) to the BSA . . . *A Guide to Tax-Advantaged Rehabilitation* (overview of federal tax incentives including 1986 tax reform effects); \$5.50; Nat'l Trust, 1785 Mass. Ave., N.W., Wash., D.C. 20036 . . . A 100-page, photocopied compilation of *Architecture* magazine's profiles of 20 U.S. schools of architecture (including BAC, GSD & MIT); send request with \$15.00 (\$8.00 for BSA/MSAA members) to the BSA.

## Letters

Editor:

In the [September] issue of the ChapterLetter, you stated on page 3 that the 1970s' version of B141, the Owner-Architect Agreement, referred to the current edition of A201 as the binding General Conditions. This is true only if you are just now signing the agreement, not if the agreement was in effect prior to the issuing of the new A201. The actual wording used in B141 is ". . . current as of the date of this agreement." Therefore, our office has retained several copies of the old A201 as well as A101, the Owner-Contractor Agreement, for use on those projects already under agreement but not yet issued for construction. Your last paragraph in that article is the best advice: *i.e.*, do not mix and match editions of the documents.

— Jerry R. Tepe AIA

Editor:

As you know, the AIA has recently issued one new and 11 revised contract forms. They cover the major relationships in a traditional project delivery system. They are internally coordinated as printed and are designed to be used together.

It can be problematic, however, if you have previously executed a copy of the old (1977) version of the AIA Owner-Architect Agreement (B141), but have not yet issued construction documents (including General Conditions). All of the Owner-Architect Agreements reference the version of the General Conditions (A201) "current as of the date of this Agreement." Now that the new (1987) edition of the General Conditions is out, that would be the one referenced.

The problem is that the *old* Owner-Architect Agreement does not mesh properly with the *new* General Conditions as printed. Be alert to modify either the Owner-Architect Agreement so that it refers to the old General Conditions (and then use them) or modify the *new* version of the General Conditions (*via* Supplementary Conditions) so that they mesh properly with the old Owner-Architect Agreement.

Do not mix old and new documents in unmodified form!

— Charles Heuer AIA, Esq.  
Somerville

[Ed. note: Heuer leads the BSA workshop on the new and revised AIA Documents this month. See page 2 and the insert in this issue.]

Editor:

The John Curtis Library, the public library of the Town of Hanover, is seeking a volunteer, preferably an architect, builder or kindred field member to participate in a study committee for a building expansion of the Library. This first stage of an anticipated building program was approved at the May 1987 Hanover Town

Meeting and the committee has all of its other members — and advisors — in place.

[Any BSA] member, preferably a resident of Hanover, who might be interested in participating . . . [should respond] to Mr. Albert Reale, Library Trustee, [John Curtis Library, 534 Hanover St., Hanover, MA 02339, 617-826-2972].

— Fred T. Friedman  
Library Director

Editor:

I was aghast and appalled to read that the typically informative September BSA ChapterLetter did not carry the complete summer softball league standings. The "second architects' league" indeed! We at The Associated Architects finished 10-2 in that league and still didn't win the championship. As for the feared "Eraserheads," bring them on. Our team, the "Eradicators," will gladly challenge them to clear up any "mistakes" about who should be feared.

— Jeremiah "Scoop" Eck AIA  
First Base

[Ed. note: Good to hear from the "other" league. Please send data — standings, stats, etc.]

Editor:

The City of Boston/Public Facilities Department (PFD) has initiated a new housing creation program: the Buildable Lots Program. The goal of this program is to build affordable housing, compatible with the surrounding neighborhood, on scattered, city-owned, vacant lots.

The Buildable Lots Program is targeted to small builders, both for-profit and non-profit, who will develop housing in packages of 2-5 lots. PFD is looking for experienced builders with proven track records who can deliver a high-quality, affordable product. The Buildable Lots Program is designed to reduce builder's costs and risks by selling the land for \$1 and expediting City permit approvals.

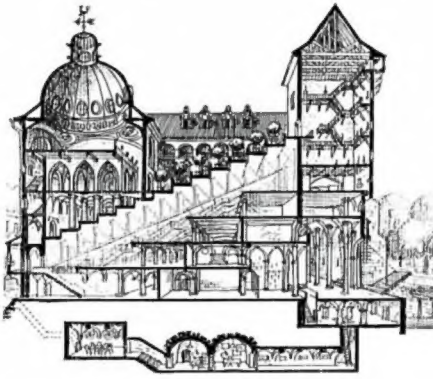
The program will begin at a demonstration level of 20 lots, with larger offerings to follow in the months to come. We expect to learn a great deal from the demonstration, to [generate] some excellent design prototypes, and to identify builders interested in working with us in the future to help create new affordable housing.

We are attempting to market the program to a range of people in the development community: builders, small contractors, non-profit organizations, and developers [and members] of the Boston Society of Architects . . .

If [your readers] have any questions about the Buildable Lots Program, [they should] call Susan Cunio at 725-3179. Additional copies of the RFP may be picked up at PFD, 26 West Street, 6th Floor [in Boston].

— Joseph Lewin  
Assistant Director, PFD





## Whimsical designs noted

In response to last Spring's call for examples of design whimsy, Witold von Henneberg AIA noted the playful bugging of the U.S. Embassy in Moscow (those witty KGB guys!) and Jacek von Henneberg AIA offered a few minor alterations to Harvard's Gund Hall (*above*).

Watch this space for other entries . . . and call 617-267-5175 if you need another copy of the call for entries.

## Designer softball

Huygens DiMella Shaffer went undefeated (13-0) to clinch (great word) the top spot in the pre-playoff standings of the Boston Architects' Softball League. At 12-1, the Boston Architectural Team finished a close second followed by Sasaki and TAC at 10-3, Jung/Brannen & Shepley Bulfinch at 8-5, Payette (6-7), Carol Johnson & Hoskins Scott Taylor at 5-8, Ellenzweig Moore (4-8), Notter Finegold (4-9), Stull & Lee (2-10), Wallace Floyd (2-9) and, finally, Earl R. Flansburgh + Associates, the multi-disciplinary firm that, winless in eleven games, evidently does not include softball among its disciplines. (Is Billy Martin the Flansburgh firm's next Senior Associate?)

The playoffs have begun (the Whirled Series? the Design Donnybrook?). Results next month.

## A note on the "old" AIA Documents

Readers who require old versions of the now-revised AIA Documents should call the BSA Bookshop at 262-2727 in Boston. Bookshop Manager Brian Tierney has been successful in obtaining a limited supply of some of the old Documents. (If you have the outdated Documents and do not want them, the Bookshop may be able to help you sell them. Call 617-262-2727.)

## Fame

**Jim Crissman FAIA, Marilyn Brockman AIA, George Marsh AIA, Jim Sullivan AIA and Pam Woodworth AIA** are the jurors for this year's Northern Colorado/AIA design awards program . . . **Robert Campbell AIA** has a typically incisive essay in *Sesquicentennial Park: The Design Competition*, a report on the Houston design competition; Machado & Silvetti received an Honorable Mention in the competition . . . **Peter Rowe** has been named first holder of the newly endowed Raymond Garbe Professorship in urban design at Harvard . . . **Jeffrey J. Westcott AIA** has established a new firm at 75 Kneeland St. (Suite 705), Boston 02111; 617-451-3383 . . . **Hresko Yost's** new Director of Design & Production is **O.E. Peck Drennan AIA** . . . After 31 years at **Stubbins Associates**, Senior Vice President

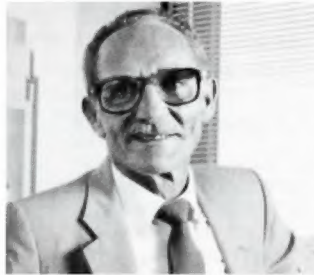


photo by Eric Roth

**Edwin Jones AIA** (*above*) has retired . . . **Bradley Nederhoff AIA** has been named an Associate at **E. Vernor Johnson and Associates** . . . **Joshua Lombard AIA** and **Raymond Borst** have been named Senior Architect and Senior Architect/Associate, respectively, by **Cannon Boston** . . . **John T. Brennan AIA** has received a N.H./AIA Honor Award for Excellence in Architecture for his Salem (N.H.) car wash project . . . **Robert Tessier FAIA, Earl R. Flansburgh FAIA and Richard Bertman FAIA** served on this year's N.E.R.C./AIA awards jury . . . **Italo Visco AIA, Michael Gorman AIA** (and his firm's Venturewest project in Framingham) and **Koetter, Kim's** Codex project provided the focus for a major two-part *Tab* feature on suburban architecture . . . **Robert Troccoli AIA** has been named a Senior Associate by **Hohenschau Associates** . . . **Metropolitan Home** (9/87) featured the work by **Earl R. Flansburgh + Associates** and **Stubbins Associates** on the Boston Design Center . . . **John Hemphill AIA** has been appointed Vice-President & General Manager of The BSC Group . . . **Robert Zarelli, Architect** has named **Thomas MacLeod** an Associate Principal . . . **Krueger Associates** has received the 1987 Prism Award for its interior renovation of Boston's Katherine Gibbs School . . . **John Vinton AIA** has joined **Hoskins Scott Taylor**, which also has named **Lisa Rookard** its Business Development Manager . . . **Joe Hoskins AIA** reportedly appeared on Channel 5's "Chronicle" in an August segment on his



photo by Miller Studio

firm's 101 Arch St. project . . . **Tom Vogel AIA** (*above*) has been named President & Chief Operating Officer of **Symes Maini & McKee**; **William Maini, P.E.**, continues as Chairman/CEO and **Jon McKee AIA** is now Director of Design . . . Photographic work by **Cynthia Panagore AIA** has been included in the 1989 AIA Calendar (available in the Bookshop, 617-262-2727) . . . **Marie Vinless** has been named Director of Client Development by **Stubbins Associates** . . . **Lee Cott AIA** is featured in a *New England Real Estate Directory* article (Fall '87) on real-estate lending trends; the article was written by **Jay Wickersham AIA** and **Lois Boemer** . . . **Jack Myer FAIA** talks about urban design in Boston in the 9/8 issue of "In Boston" . . . **Doug Adams AIA and Gray Wolf AIA** have established a new firm: **Adams & Wolf Architects**, 68 Leonard St., Belmont 02178; 617-484-4820 . . . **Notter Finegold + Alexander** won the Third Award in the Snug Harbor (NY) Music Hall Competition . . . The 8/87 issue of *Architecture* featured **Ahearn-Schopfer's** Cape Cod condos and **Cambridge Seven's** Basketball Hall of Fame . . . **Peter Forbes and Associates'** New England vacation house and **Benjamin Thompson & Associates'** Pier 17 (NYC) have received 1987 AISC Architectural Awards of Excellence . . . **Al Nardi AIA** writes on "electronic gadgetry" and on design quality and longevity in recent articles in the *New England Real Estate Journal* . . . **Janis Eric Reiters AIA** has joined **Gorman Richardson Associates** as Project Manager/Assistant Marketing Director . . . *The Boston Globe*, in recent issues, has featured **Schwartz/Silver's** Tanglewood house, **Ondras Associates'** Western Junior H.S. project in Somerville, **Sullivan Design Group's** NEC Info Systems building in Northborough, **Cannon Boston's/Piatt Associates'** Parkside West project on the Common . . . **Shepley Bulfinch Richardson & Abbott's** and **SWA's** Mount Greylock project, **Ken Farland AIA's** 10-story condo project in Allston, **Jan Wampler AIA's** home in Jamaica Plain, **McDermet Associates'** residential work in Marblehead, **Ahearn-Schopfer's** masterplan for a \$50-million N. H. development project, **TAC's** 110-unit condo project in the Charlestown Navy Yard, **Stubbins Associates'** and **Monacelli's** work on the Charles Street Jail, **Jung/Brannen's** Monarch Place, **TAC's** Heritage on the Garden, **Richard Stickles AIA** on mixed-use development and **Jung/Brannen's** Atrium mall in



Newton . . . *Globe* critic **Robert Campbell AIA** praises the "architectural decorum and common sense" of two Hilgenhurst Associates projects in Rockport (8/25), laments the scale of **Moshe Safdie & Associates'** Columbus Circle project in NY, and pans as a "discouraging clunker" the new Federal office building near South Station designed by **Stubbins Associates** . . . **Ann Beha AIA**, **Larry Bluestone AIA**, **Liviu Brill AIA**, **Harvey Bryan AIA**, **Robert Campbell AIA**, **Crawley Cooper AIA**, **Lee Cott AIA**, **Jim Crissman FAIA**, **Ken DeMay FAIA**, **John de Monchaux FAIA**, **Brett Donham AIA**, **Harry Ellenzweig AIA**, **Elizabeth Ericson AIA**, **Bruce Forbes AIA**, **Joan Goody AIA**, **Gary Graham AIA**, **Graham Gund FAIA**, **Easley Hamner AIA**, **Charles Heuer AIA**, **Michael Hogan AIA**, **Peter Hopkinson FAIA**, **Joseph Hoskins AIA**, **Philip Hresko AIA**, **Mark Kalin AIA**, **Roger Marshall AIA**, **Claude Miguelle AIA**, **Richard Ness AIA**, **George Notter FAIA**, **Steve Oles AIA**, **Elizabeth Padjen AIA**, **Wilson Pollock FAIA**, **Terry Rankine FAIA**, **Peter Ringenback AIA**, **Walter Rosenfeld AIA**, **Dennis Roth AIA**, **Peter Rowe**, **Colin Smith AIA**, **Stuart Solomon AIA**, **Charles Tseckares FAIA**, **Tim Twomey AIA**, **Richard White AIA** and **Jack Williams AIA** will all be at the same place on Nov. 18 & 19 — leading workshop's at "Build Boston '87." Don't miss them!

**New Work — Crissman & Solomon Architects'** hospital interiors and religious structures work includes the current renovation of St. Paul's Cathedral Church in Boston . . . **Carr, Lynch Associates** is doing the \$15-million North Park & Esplanade in NY's Battery Park City . . . **The Morris Group** has completed Newton Corner's 313 Washington Street mixed-use complex . . . **Cambridge Seven** is creating a new cultural center for Greensboro, NC . . . The Jefferson School Condos in Jamaica Plain, designed by **Schwartz/Silver**, set a precedent when the developer designated a number of low-and moderate-income housing units to be administered by the city . . . **Warren Freedendfeld & Associates** has designed the huge Saugus Executive Park (above right) including a hotel, office building and 400-car garage . . . **TAC** is working on the waterfront: housing projects and masterplanning in the Charlestown Navy Yard, masterplanning of the New London waterfront, and design and planning of a residential adaptive re-use on the Merimac River in Amesbury . . . **Perry Dean Rogers** is renovating The Dye House in Lowell, developing a master plan for South Carolina's Furman University, and is expanding its Wellesley College Science Center . . . **Sullivan Design Group** has completed the Forge Park Industrial Building in Franklin . . . Recent DCPO



contracts have been awarded to **C E Maguire, TRO, Lane Frenchman, CBT, Joslin Lesser, McGinley Hart, CSS Architects, Anderson-Nichols, Peter C. Sugar & Assoc. and Cannon Boston** . . . The



Smithsonian's new underground museum complex (rendering above), designed by **Shepley Bulfinch Richardson & Abbott**, opened last month.

## Membership news

### New AIA Members

**Eric T. Ammondson AIA**  
(Vitols Associates)  
**Dana Miller Baker AIA**  
(Cambridge Seven Associates)  
**Harrison F. Bink AIA**  
(Lembo Associates)  
**Robert A. Brown AIA**  
(CBT/Childs Bertman Tseckares & Casendino)  
**Barbara A. Christian AIA**  
(Earl R. Flansburgh + Associates)  
**James Arthur Gast AIA**  
(Huygens DiMella Shaffer and Associates, Inc.)  
**David Honn AIA**  
(Ellenzweig Moore and Associates, Inc.)  
**Konstantine Krekis AIA**  
(Drummeys Rosane Anderson)  
**Thomas Harvey MacLeod AIA**  
(CBT/Childs Bertman Tseckares & Casendino)  
**Kathleen C. Matthews AIA**  
(Next Design)  
**Mary Anne Perkowski AIA**  
(TRA Inc.)  
**John E. Roche AIA**  
(City of Boston, Real Property Dept.)  
**David Wheelwright Torrey AIA**  
(Claude Emanuel Menders, Architect, Inc.)

**Eric R. Ward AIA**  
(Jung/Brannen Associates, Inc.)  
**Hiroshi Yoneyama AIA**  
(Vitols Associates)

### Reinstated AIA Members

**F. Douglas Adams AIA**  
(Adams Wolf Architects)  
**Bradford W. Allen AIA**  
(Harvard Community Health Plan)  
**William G. Grover AIA**  
(C. E. Maguire, Inc.)  
**Christopher Hussey AIA**  
(Freeman/Brigham/Hussey Ltd.)  
**Jerry W. Switzer AIA**  
(Cannon Boston Inc.)  
**Jonathan Sanborn Vincent AIA**  
(Central Mass./AIA Chapter)  
(Still River Associates)

### New Associate Members

**James D. Anderson II**  
(Jung/Brannen Associates Inc.)  
**Patricia Marie DeLauri**  
(Urbanworks Incorporated)  
**Alice Ann Dommert**  
(Larrabee Associates, Architects)  
**Mohamad Farzan**  
(William Starck Architects Inc.)  
**Timothy C. Johnson**  
(Donald Gillespie Assoc.)

**Donald C. Paine**  
Virginia Senior  
(Stephen L. Faulk & Associates)  
**Eric L. Smith**  
(Juniper Russell and Associates)  
**Derek Snare**  
(SEA Consultants Inc.)

**Central Mass./AIA Chapter**  
**Holly Lyon Park**  
(Ramon Hovsepian Associates)

### Western Mass./AIA Chapter

**Curtis A. Edgin**  
**Peter Frothingham**  
**Thomas W. Hill**  
**Richard Kirk Johnson**  
**Benjamin Lloyd**  
**Abbas Mehmandoost**

### Reinstated Associate Member

**Charles E. Flagg III**  
(Carlson Associates Inc.)

### Transferred to Boston

**William Alexander Foucher AIA**  
(Apostolic Properties)  
**Chris A. Jorgensen**  
(Bloodgood Architects)  
**Philip Michael Klinkon**  
(Stull & Lee, Inc.)  
**Sheri Olson Klinkon AIA**  
(The Stubbins Associates)  
**Ann Voda AIA**  
(Graham Gund Architects, Inc.)

### Transferred from Boston

**Joseph E. Fountain AIA**  
(to Kansas City, MO)  
**Sarah R. Graham**  
(to Los Angeles)

### Deceased

**Wilhelm V. von Moltke FAIA**,  
Member Emeritus

### Associate Membership

**Terminated**  
**Jeffrey M. Pattek**

### New Affiliate Members

**Nancy Corcoran**  
**Richard A. Dowd**  
**Nona B. Dreyer**  
**Andrew P. Duncan**  
**George Funk**  
**Lisa S. Ganak**  
**Diane Higgins**  
**Robert L. Marr**  
**Michael P. Ostrander**  
**Steven Peacock**  
**Susan A. Rogers**  
**Richard A. Schwartz**  
**Nancy Anne Shaw**  
**Dalia Tamari**  
**Harry A. Wheeler III**  
**Glenda M. Wilcox, FIBD**

### New Student Affiliate Members

**Boston Architectural Center**  
**Richard B. Clonan**  
**Matthew J. Cotton**  
**Laura Dely**





Library  
Boston Architectural Center  
320 Newbury St  
Boston, MA 02115-2795

17

First Class Mail

# C A L E N D A R

## October

- 2** Housing Committee, 8 a.m.,  
Bruner/Cott, 301 Vassar St., Cambridge
- 2** Executive Committee, 8 a.m., BSA
- 3** Yom Kippur.
- 5** Women in Architecture Committee,  
6 p.m., BSA
- \*6** Architects for Social Responsibility Task  
Force, noon, BSA
- 6** Corbu is 100
- \*7** Membership Committee, noon, BSA
- 7** MSAA Executive Committee,  
4:30 p.m., BSA
- 8** Historic Resources Committee,  
8 a.m., BSA
- \*8** Computers in Architecture Committee,  
noon, BSA
- 8** BSA Board Meeting, noon,  
374 Commonwealth Ave., Boston
- 9** Energy Committee, 8 a.m., BSA
- 10** BSA High School Career Expo (see p. 2)
- 12** Discover America.
- 13** Urban Design Committee, 8 a.m.,  
CityDesign, 334 Boylston St., Boston
- \*14** Mid-Size Firms Lunch Group, noon,  
BSA
- 14** "Inside Notter Finegold + Alexander"  
(see p. 1)
- \*15** Small Firms Lunch Group, noon, BSA
- 15** Legislative Breakfast with Sen. Robert  
Buell (see p. 3)
- 16** BSA Workshop on Revised AIA  
Documents (see p. 1 & insert)
- \*16** Sole Practitioners Lunch Group, noon,  
BSA
- 19** BSA Lecture: Philip Johnson at  
International Place (see p. 1)
- 20** Macintosh Users Lunch Group, noon,  
SEA Consultants, 485 Mass. Ave.,  
Cambridge (bring your lunch)
- 20** BFA Steering Committee, noon, BSA
- 20** Communications & Marketing Com-  
mittee, 8:30 a.m., Graham/Meus,  
224 Clarendon St., Boston
- 20** Architects for Social Responsibility Task  
Force, 6 p.m., BSA
- 20** "Dinner with the Architect at  
The Atlantic Grill" (see p. 2)
- \*21** EOCD Liaison Committee, noon, BSA
- \*23** Architects at Mid-Career Lunch Group,  
noon, BSA
- 28** Central Mass./AIA Chapter Meeting,  
5:30 p.m., Worcester (617-752-2831;  
Dorothy Fassett)
- 28** Health Care Facilities Committee,  
5 p.m., BSA
- 28** New Members' Reception with Joan  
Goody AIA (see p. 2)
- \*29** Outreach Committee, noon, BSA
- 31** BSA Board Retreat, Castle Hill
- 31** Hallowed Evening. Get a costume.



**Wilhelm von Moltke FAIA**  
(1911-1987)

### The ChapterLetter

The BSA ChapterLetter is published on the first of each month (except in August) by the Boston Society of Architects, 305 Newbury St., Boston MA 02115 (617-267-5175). The ChapterLetter is a service to BSA members, members of the Massachusetts State Association of Architects and the public. (For out-of-state subscription information, call 617-267-5175.) The BSA is a nonprofit, membership service organization and has been an advocate of architectural excellence and public awareness of architecture since 1867.



Letters to the editor, suggestions, criticism, encouragement, wit and other comments are welcome. Typed, double-spaced material intended for publication must reach the BSA by the **12th of the month** prior to publication; appropriate submissions will be edited and published as space, temperament and prejudices permit.

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